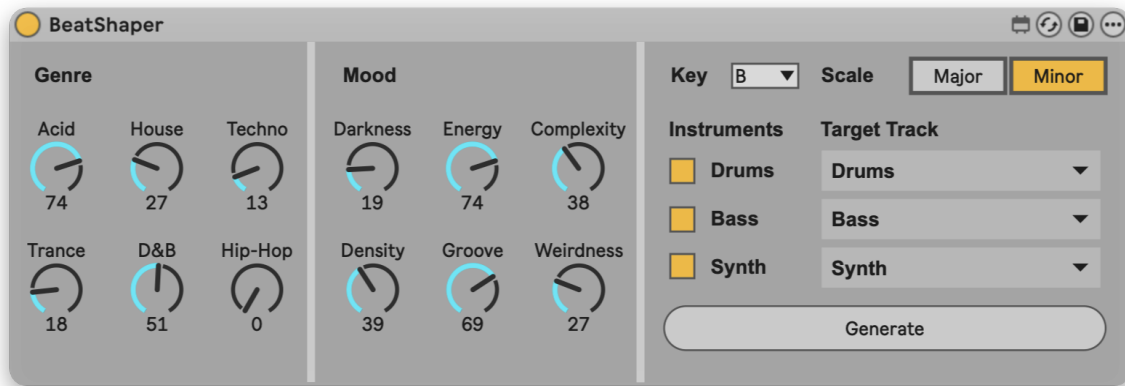


Beat Shaper – Max for Live Device



Please share your feedback and help us improve the device: <https://tally.so/r/kdzqd1>

Overview

The Beat Shaper Max for Live device generates MIDI clips inside Ableton Live using the Beat Shaper generation engine. Use the controls to describe the style, mood, key, scale, and instruments you want, then click **Generate**. The device creates MIDI clips for the enabled instruments and places them into the first available clip slots on the selected target tracks.

Basic Workflow

1. Add the device to a track in Ableton Live.
2. Make sure your Live Set contains MIDI tracks for the parts you want to generate.
3. Choose the target track for each enabled instrument.
4. Adjust the genre and mood controls.
5. Choose a key and scale, or leave the key set to **Any**.
6. Click **Generate**.
7. Beat Shaper inserts the generated MIDI clips into the first empty clip slots on the selected target tracks and queues them for playback.

Installation

To install the Beat Shaper Max for Live device, place the file *Beat Shaper.amxd* in your Ableton Live User Library. A common location is User Library > Presets > MIDI Effects > Max MIDI Effect, but you can also keep it in any folder that Live can access. Once installed, open Ableton Live and drag the Beat Shaper device onto a track.

Requirements

- Ableton Live 12 Suite, or Live 12 Standard with the Max for Live add-on.
- An internet connection, since generation requests are sent to the Beat Shaper service.

Genre

The genre dials guide the overall style of the generated loop. Turn up a single genre for a more focused result, or blend several genres to create hybrids, such as house-influenced drums with a bit of techno or hip-hop feel.

These controls are not strict presets. They act more like creative direction. Each dial nudges the generated rhythm, phrasing, and musical choices toward that style while still allowing variation from one generation to the next.

Mood

The mood dials shape the character and behavior of the generated loop. Use them to make the result feel darker, busier, looser, stranger, or more intense.

- **Darkness:** Pushes the generated sequences toward a darker musical character.
- **Energy:** Controls how active and forceful the loop feels.
- **Complexity:** Adds more musical detail, movement, and variation.
- **Density:** Controls how many notes or events are generated.
- **Groove:** Adds more rhythmic feel and less rigid timing.
- **Weirdness:** Introduces more unusual or unexpected musical choices.

Generation

Use Key and Scale to set the tonal direction for generated bass and synth parts. When Key is set to Any, Beat Shaper does not send a fixed key to the generation engine, allowing the material to choose its own tonal center. When a key is selected, Scale sets whether the generated material uses a Major or Minor scale context.

Choose which instruments to generate using the Drums, Bass, and Synth toggles. Beat Shaper can create each part individually, or generate multiple parts together so they work as a cohesive loop. Use the Target Track menus to choose where each enabled instrument should be placed. These menus list available MIDI tracks in the current Live Set and update automatically when tracks are added, removed, moved, or renamed.

.For best results, choose separate MIDI tracks for Drums, Bass, and Synth. If multiple generated parts are placed on the same track, Live may not play them all at the same time.

Click Generate to request new MIDI clips. Each new clip is inserted into the first empty clip slot on its selected target track and launched in Live. During generation, the button is temporarily disabled.

Troubleshooting

No clips are created

Make sure at least one instrument is enabled, the selected target tracks are MIDI tracks, your internet connection is working, and the selected tracks have empty clip slots available.

No sound is heard

Beat Shaper creates MIDI clips, not audio. Make sure each selected target track contains an instrument, Drum Rack, or external MIDI routing.

Clips are not created where expected

Check the **Target Track** menus for each instrument. Beat Shaper inserts clips into the first empty clip slot on the selected track.

The Generate button is disabled

The button is disabled while generation is in progress. Wait for the current generation to finish.

An error message appears

If generation fails, the device displays an error message. Check your internet connection and try again.

A target track disappeared from the menu

The device only lists available MIDI tracks. If a selected track is deleted or no longer available, choose a new target track.

A target track menu is empty or incorrect and generation not working

Beat Shaper needs Live's audio system to be initialized. If the track menus do not populate correctly, make sure Live has a valid Audio Output Device selected, then reload the Set or re-add the device.